ELH

CONTENTS

Intimacy, Survival, and Resistance: Daniel Defoe's *A Journal of the Plague Year* 1
PETER DEGABRIELE

Thomas Gresham's Law, Jane Shore's Mercy: Value and Class in the Plays of Thomas Heywood 25
DAVID HAWKES

Modern Elegy and the Fiction and Creation of Loss: Wallace Stevens's "The Owl in the Sarcophagus" 45
TOSHIAKI KOMURA

Blood, Shit, and Tears: The Textual Reinscription of Sacrifice, Ritual, and Victimhood in Bernard MacLaverty's *Cal* 71
PETER MAHON

Giving Promises in Elizabeth Inchbald's *A Simple Story* 105
EUN KYUNG MIN

Navigating "those terrible meshes of the Law": Legal Realism in Anthony Trollope's *Orley Farm* and *The Eustace Diamonds* 129
ALBERT D. PIONKE

From God's Work to Fieldwork: Charlotte Tonna's Evangelical Autoethnography 159
BRYAN B. RASMUSSEN

Epic for an Information Age: Pope's 1743 *Dunciad in Four Books* and the Theater Licensing Act 195
JENNIFER SNEAD

Pierre and the Non-Transparencies of Figuration 217
MICHAEL D. SNEDIKER

Samuel Johnson: Standardizer of English, Preserver of Gaelic 237
JEFF STRABONE

"The Yellow-Dog Thing": Joseph Conrad, Verisimilitude, and Professionalism 267
JOHN ATTRIDGE

Oscar Wilde's *Salome*: *Décor*, *Des Corps*, Desire 297
CHAD BENNETT

Wallace Stevens: Where He Lived 325
STEPHEN BURT

The Cost of Reading in Eighteenth-Century Britain: Auction Sale Catalogues and the Cheap Literature Hypothesis 353
J. E. ELLIOTT

"Enough Force to Shatter the Tale to Fragments": Ethics and Textual Analysis in James Baldwin's Film Theory 385
RYAN JAY FRIEDMAN

After Virtue: Notes on Early-Twentieth-Century Socialist Antimaterialism 413
LEELA GANDHI

Hopkins's Silent Men 447
SIMON HUMPHRIES

The Scandals of Shakespeare's Sonnets 477
ROBERT MATZ

Pilgrim's Progress and the Book 509
KEVIN SEIDEL

Castes of Exception: Tradition and the Public Sphere in *The Private Memoirs and Confessions of a Justified Sinner* 535
DANIEL STOUT

"Just apply a weight": Thoreau and the Aesthetics of Ornament 561
THEO DAVIS

A Diamond Bigger than the Ritz: F. Scott Fitzgerald and the Gold Standard 589
RICHARD GODDEN

Servants, Aestheticism, and "The Dominance of Form" 615
ANDREW GOLDSTONE

"Save Where . . .": The Trope of Exceptionality 645
ERIK GRAY

"Circling Eye" and "Houseless Stranger": The New Eighteenth-Century Wanderer (Thomson to Goldsmith) 665
INGRID HORROCKS

"Young ladies are delicate plants": Jane Austen and Greenhouse Romanticism 689
DEIDRE LYNCH

Aesthetic Freedom: Walter Pater and the Politics of Autonomy 731
BENJAMIN MORGAN

Gothic Criticisms: *Wuthering Heights* and Nineteenth-Century Literary History 757
EMILY RENA-DOZIER

The Large Novel and the Law of Large Numbers; or, Why George Eliot Hates Gambling 777
JESSE ROSENTHAL

"The beloved ideas made flesh": *Daniel Deronda* and Jewish Poetics 813
CYNTHIA SCHEINBERG

"The Historian of the Future": Lytton Strachey and Modernist Historiography between the Two Cultures 841
TODD AVERY

Falling for the Crawfords: Character, Contingency, and Narrative 867
PETER W. GRAHAM

The Art of Knowing Your Own Nothingness 893
RAE GREINER

Outcast Patriotism: The Dilemma of Negative Instruction in "The Man Without a Country" 915
CARRIE HYDE

The Economic Problem of Sympathy: Parabasis, Interest, and Realist Form in *Middlemarch* 941
ANNA KORNBLUH

Espousing Liberty: The Gender of Liberalism and the Politics of Miltonic Divorce 969
BEN LABRECHE

Resituating "Regulated Hatred": D. W. Harding's Jane Austen 995
WENDY ANNE LEE

Austen's Manuscripts and the Publicity of Print 1015
MICHELLE LEVY

The Panopticon Reviewed: Sentimentalism and Eighteenth-Century Interiority 1041
DAVID ROSEN AND AARON SANTESSO

Parallel Lives and Literary Legacies: Crusoe's Elder Brother and Defoe's Cavalier 1061
ANDREA WALKDEN